

S O N O F T H E W S F A J O U R N A L

WSFA JOURNAL Supplement - - - - - 1st September, 1972 Issue (#63)
Editor & Publisher: Don Miller - - - - - 20¢ per copy

In This Issue --

IN THIS ISSUE; IN BRIEF (misc. notes/comments); COLOPHON pg 1
DISSECTING THE HEART OF THE MATTER: Prozing Reviews, by Richard Delap
(FANTASTIC, 2/72; ANALOG, 2/72; F&SF, 2/72; IF, 1-2/72) pp 2-6
S.F. PARADE: Book Reviews (BARBARA KELLER: The End of Eternity, by
Isaac Asimov; STAN BURNS: Space Skimmer, by David Gerrold) pg 6
THE AMATEUR PRESS: Fanzines Received Thru 31 July '72 (LUNA MONTHLY
#'s 33-36; MIRAGE 10; MOEBIUS TRIP 13, 14; THE MOTLEY #'s 1-6;
NOSTALGIA NEWS 14, 15; OUTWORLDS #'s 19-22; PAPAYA 4; PREHENSILE
3; REGURGITATION SIX #2; RICHARD E. GEIS #1; SANDERS #'s 17-20;
STARLING 22; YELLOW BALLOON 4) pp 7-10

In Brief --

Well, didn't quite get the pre-July 31st 'zines cleaned up with this, as we had hoped, so will have to carry a few over into #64, which will be a general "clean-up" issue, moving just about all of the remaining material rec'd before Aug. 1st. #65 will cover all 'zines rec'd during Aug. '72. #66 will cover other material (reviews for SOTWJ, etc.) rec'd during Aug., and possibly a few odds and ends lying around in our general SF files. And one of these days we'll run thru our files of newspaper clippings (book & movie reviews, unusual science notes, SF-related and occult, and the like) so we can get rid of some of these piles lying around the den gathering dust and yellowing with age.... Any interest out there in this sort of thing?

Publishing problem still with us--it is so bad now, we expect the worst any day now, so it's quite possible this will be coming to you via another publisher, several weeks later than scheduled.... We still desperately need publishing help (temporary mimeo for SOTWJ and TGL--and DPBA; permanent offset (or mimeo) for TG and TWJ, as well as temporary mimeo for TWJ; all temporary help must have capability for legal-length 9-hole Gestetner stencils).

SOTWJ is pubbed every 1-3 weeks. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class (2 or more at time): 12/\$1.75 (12/70p UK). THE WSFA JOURNAL is 60¢ ea., 4/\$2, 8/\$3.75 N.America; 25p ea., 5/£1 UK; elsewhere, 60¢ ea., 5/\$2.50). Special yearly rates (deposit, for continuing subs to ea. 'zine, balance refundable or applied to next yr's sub, as requested): \$10/yr. For advertising info (flyers/ads accepted for SOTWJ only), air-mail rates, & names/addresses of Overseas Agents (UK Agent: Brian Robinson, 9 Linwood Grove, Manchester, M12 4QH, UK), write the ed. Address Code: A, O'seas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA member; K, Something of yours mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular member (thru mo. shown); N, You are mentioned within; R, For Review; S, Sample; T, Trade; W, Subber, via 1st-class mail (thru # shown); X, Last issue, unless....; Y, Subber via 3rd-class mail (thru # shown). --DLM

THE WSFA JOURNAL (Supplement)

% D. Miller

12315 Judson Road

Wheaton, MD 20906 (U.S.A.)

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

(dissecting)
 ^ THE HEART OF THE MATTER

Operational Procedures
 Supervised by
 Richard Delap

Magazines for February, 1972

Another month of mixed quality, but each magazine has managed to turn up one or more stories of interest so I will give credit where credit is due--the month has been tolerable. Credit due given.

FANTASTIC carries the latest addition to Alexei and Cory Panshin's studies in sf/fantasy, a fine series of articles which has been getting a lot of discussion from fans, both pro and con. At least it's getting some attention, which is more than this type of work usually receives from the magazine audience (later to be issued in book form for those who find monthly perusal of the magazines too time-consuming). The other magazines offer a generally good lineup of fact and review features, and everything seems to be rolling along smoothly for the moment.

FANTASTIC -- February:

Novellette:

The Sleeping Sorceress -- Michael Moorcock.

Since I am not a swords-and-sorcery fan--with the exception of Leiber's Mouser/Fafhrd stories, which transcend the usual s&s--my previous brushes with Moorcock's Elric of Melniboné have been few and for the most part boring. This adventure has Elric and his companion, Moonglum, seeking out the evil sorcerer, Tholeb K'aarna, along the way finding a sorceress who sleeps under K'aarna's enchantment and reminds Elric of his doomed love. What sounds corny and trite in synopsis is the same in reading, and if the story has been trimmed from a longer version (which seems likely), this may explain the lack of color and detail which sometimes makes this kind of tale interesting in spite of stereotyped plotting. For undemanding readers only.

Short Stories:

Djinn Bottle Blues -- John Brunner.

White says "Jazz fantasies... seem to be not only hard to write but impossible to sell." He's only half-right (obviously), as Brunner has sold this minor and derivative fantasy about a group of four jazz musicians who find their number increased to five during a recording session and freak on finding the new member a djinn in a bottle. It's straight from nostalgia, like those odd desires one may get to watch old, super-bad movies on tv. The reader can only hope that Brunner and White have now got it out of their systems.

The Exit to San Breta -- George R. R. Martin.

I don't know, perhaps there's something to be said for combining an sf-nal setting (a future in which autos are relics of a bygone era and only specialists take an interest in them) with a story of the supernatural (in this instance a doomed family on a highway outing in a doomed Edsel). It's different enough that it should have worked--if only Martin had not settled for such a tiresomely predictable ghost story. Too bad.

Death Card -- Ken McCullough.

Readers are bound to be sharply divided over the stylistic and philosophical purposes of this odd but compelling and very energetic story which opens with a Fortian-sounding quote from Wilhelm Reich (whose teachings re the disastrous social effects of repressed honesty and love will clue the reader to McCullough's intent) and closes with an allusion that is either Greek or greek, depending on how you tie in the analogies. Whether you accept this as fantasy or psychological dissection makes little difference--the point is that McCullough is out for blood and is cutting very near the jugular. Very interesting.

After the Last Mass -- Roger Ebert.

Those who followed Ebert's career as a stringent film critic but were appalled at his vile and vapid script for a Hollywood "sex" movie will find Ebert at least closer to his better form in this brief, unassuming and mildly pleasant little fantasy about a group of fellows in an Irish pub one fine Sunday morning. The characterizations are amusing and the slight plot moves economically to the comic "kicker" ending. Good.

Timmy Was Eight -- Susan Doenim.

Doenim asks "Does anybody read stories to get scared, anymore?" Yes, Miss Doenim, I think some people do (including me), when they can find them and when they aren't unplotted, circumstantially structured and boringly derivative stories about little boys whose bedsheets turn out to be alien monsters. I hardly think White has shown good judgment in presenting this sort of amateur effort professionally.

The Horror South of Red Hook -- Ova Hamlet /Richard A. Lupoff/.

The only way to even get through this awkward and heartless spoof of H.P. Lovecraft is to try to picture it as animated cartoon (as drawn by, say, Charles Rodriguez). Even at that it's nearly impossible to keep it up for long, as the reader is rapidly inundated and all too soon questioning the entertainment value of "Hamlet" kicking a corpse around the graveyard. It might not have been so objectionable if the overkill rib-poking were directed only at literary style, but the slams at Lovecraft's personal opinions rock of literary sadism and poor taste. Not recommended.

Reality -- Wilmar H. Shiras.

Mrs. Tokdin again relates one of the strange incidents in her life, this time as she and her husband journey into the world of subjective reality only to find each one's view is different from the other's and making them match only leads to confusion. I still can't find much in these short vignettes to make them worth reading. Thin.

Art Portfolio:

"Master of the Fantastic" -- Art by Julian S. Krupa.

Articles:

Literary Swordsmen and Sorcerers: Two Men in One -- L. Sprague de Camp.

SF in Dimension: Metaphor, Analogy, Symbol and Myth -- Alexei & Cory Panshin.

* * * *

ANALOG -- February:Serial:

A Spaceship for the King (conclusion) -- Jerry Pournelle.

Novellettes:

Fido -- William J. Frogge.

After a mysterious communications breakdown with a U.S. air base in Italy, it is discovered that an alien has landed at the base and is implementing procedures to "improve" our world. Codenamed "Fido" by the military, the analysis revolves around a series of conferences in which military bogwigs overdramatize in long stretches of inane, repetitive dialogue. After an interest-catching opening the story mires down in clichéd characterizations and a paucity of dramatic drive, ending up as a coin still spinning in the air while the people line up bets. Tapid.

The Sword of Cain -- Henry Sauter.

With advancing technology and medicine, Sauter envisions a crowded future where the great demand for transplants has spawned the to-be-expected illegal dealers and buyers. Add to this a ban on firearms, and feudalistic swordsmanship is back in popular vogue (a good excuse for lots of body parts). Further still, add Cain, a modern Frankenstein's monster built from pieces of flesh but, according to Sauter, lacking "the spark, the soul, of the true human". The action is straight from swords-and-sorcery, while the pseudo-science is a mess of

silly and incongruous assumptions. It's hard to swallow, even as escapist fare, and the end seems to suggest there may be sequels in the offing. Lord, I hope not.

Short Stories:

Genesis 500 -- Robert F. Young.

Young has been reweaving mythology into sf-nal frameworks for some time now, and this latest thread in the tapestry is a broozy and entertaining tale, a bit more frothy than usual but still very readable. In response to contact with man, an alien race has created a "god" based on their understanding of the concept, a god which fits into the scheme of reality because of the natives' belief in him. But the humans have decided he must be done with immediately (rather than waiting for the belief to fade and destroy him), which makes for a lively adventure quite different from the usual ANALOG story.

One Man Game -- Joseph Green.

An explorer ship of humans finds a world which seems an ideal setting for a brief vacation. They find a puzzle, however, when the birdlike aliens, who take little interest in the visiting humans, display traits which suggest they may be more than a simple low-order intelligence. Green's aliens are fascinating, and though the plot concludes on a rather too simple analogy, the twists and turns along the way make it reasonably good reading.

Science:

When the Sky Falls -- Ben Bova.

* * * *

FANTASY AND SCIENCE FICTION -- February:

Novellettes:

Goat Song -- Poul Anderson.

Anderson's story of the world completely dependant upon the guidance of the great machine-complex, SUM, has a lot going for it--yet in the end fails to work right. One man, Harper, a sort of wandering minstrel, seeks to resurrect his dead love with SUM's aid, but he discovers more and more that SUM's "ordered universe" is misleading humanity into a kind of nonexistence, a nullity of emotion and drive, away from the "mystery" which beckons but is now unheeded. Anderson writes as well as ever and the story flows well; but the conclusion of impending revolution, with Harper its central Christ figure, is such a familiar (and in this instance none-too-well-grounded) ploy that all of Anderson's preceding melodrama loses its fun when forced to become a hinge of questionable motives. Disappointing.

Painwise -- James Tiptree, Jr.

There are different sorts of pain, as there are different sorts of love (as there are combinations of the two), and Tiptree seeks to make comments on both in this story of a man, physically "rewired" to feel no bodily pain, who explores other worlds and cultures. But his isolation from pain is also an isolation from satisfaction, and it seems even the pleasure of a "Lovepile" of aliens is empty without a countermeasure. Somehow the story emerges as a very surface thing in totality, but it is not completely meritless as Tiptree's writing can be wondrous at times and in itself can keep the reader glued to the page. Reservedly recommended.

Eccc Femina! -- Bruce McAllister.

The editor calls this an "extraploation of womons lib", so it's obvious he's never had a run-in with a group of bull-dykes! But McAllister avoids easy pot-shots at the "movement" and offers careful explanations for the emergence of the penis-crunching, tyrant Women's League--a drain-off of men to a foreign war and the E9 vitamin which is implied to alter the sex hormone balance. But what really make this story a marvel are the characters--Mac, the war veteran who finds himself at the mercy of a violent cycle pack of women; Jack, the pack leader with a murderous man-hating past but a strangely affectionate attitude towards Mac; and a pack of the roughest, meanest bike-girls ever seen, who will

send cold chills down your spine. And with all the opportunities at his disposal, McAllister consistently avoids the chance to preach. You accept the basic situation because it is described only in context to the actual story happening at the time. No long-winded histories, no propagandizing, no schmaltz. (Hard-line libbers may deery the conclusion as male chauvinism, but it is no such thing, as careful reading will show.) This is a story of people in relationship with a world they have allowed to come into existence, and at its heart its concern is with those people, which is what makes it such an excellent piece of work.

Short Stories:

Dog Days -- Kit Reed.

Gary Jennings had a story, "Tom Cat", also in F&SF, in which the line between man and animal becomes a comical squiggle. While Miss Reed's humor is not so burlesque as Jennings', her story of doggies doomed because they are becoming a pollution problem is certainly satirical in intent and has some sparkling moments of execution (if you'll pardon the pun). Amusing.

Gather Blue Roses -- Pamela Sargent.

I'm sure most readers have encountered stories of the mental agonies of those who survived the concentration camps of Germany; but have we stopped to question the possibility of inherited suffering, not from disease or physical malformation but a mental aberration so powerful that a child's entire existence would be subject to its strange effect? The slight fantasy element Sargent employs is not really necessary for the point she has to make, but it is unobtrusively used in this quite well-done story.

The Elsecones -- Dennis O'Neil.

I'm not sure that the bitter conclusion of this story about an "elsecone"--one of those nondescript people who hover on the fringes of human social activities without hindering or participating--isn't merely a sly introduction of male chauvinism necessarily introduced to make the sf element jell. It's not my place to dissect the author's personal motives, however nagging the questions, so I'll just say I enjoyed the brittle and incisive prose without really getting much involved with the plot. Ok of kind.

Cosmic Sin -- Dean R. Koontz.

Koontz continues the nutty adventures of detective Jake Ash, who is a human "portal" between probable worlds, as he traces down a pornographer with ideas of making erotic movies starring tentacled, blue-eyed cabbages. Reading much like imitation Goulart, the story fails in exactly the same way Goulart so often fails--the exaggeration is never intensely or consistently funny and just doesn't build up a full bed of steam. Amusing in spots, but much too erratic.

Science:

The Asymmetry of Life -- Isaac Asimov.

* * *

IF -- January-February:

Serial:

Patterns of Chaos (part one) -- Colin Kapp.

Novelette:

The Cast-Iron Rat -- Harry Harrison.

Slippery Jim deGriz, who always ends up working for the side of right whether he wants to or not, is off and running through alternate worlds again, this time in 19th-century England occupied by Napoleon and the French army. He is, as ever, seeking to find a path to his lost love, Angelina, but first he must destroy the evil He, who has mastered the alteration of history to his own ends. DeGriz fans will find this story lively and rather funny until Harrison starts making his usual mistakes and traps his hero so tightly in the coils of error that only last-minute contrivances can save him. A shame, too, since this one is fun until the author's stringpulling becomes a pain.

Short Stories:

Time Patrol -- Joe L. Hensley.

As a ship endlessly orbits, observing one crumbling planet of a dying star, the crew eyes their dwindling supplies with concern and seriously questions the unexplained reasons for their watch. While moderately well written, the story is merely a puzzle which most sf readers will deduce long before Hensley's explanation. Routine.

Sheltering Dream -- Doris Piserchia.

A man suddenly finds himself in the midst of a Kafkaesque nightmare--imprisoned in a featureless steel cell, questioned by strangers who refuse to believe him an ordinary, innocent citizen. Piserchia introduces the sf slant as the man escapes to find a barren outside world peopled with giant worker ants, and lets the readers discover the truth along with the protagonist. None too original, perhaps, but crisply handled and engaging.

The Castoffs -- Douglas R. Mason.

A man and woman on a survey of a new planet are shown as reactionary contrasts--the man no-nonsense and always busy, the woman interested in the primitive natives and bristling at her companion's dispassion. But a sudden crisis becomes a prolude to a very silly Garden-of-Eden finale, and what started well ends up poorly indeed.

S. F. PARADE: Book ReviewsThe End of Eternity, by Isaac Asimov (Fawcett Crest, 1971; reprint from Doubleday, 1955).

The incredible Asimov does it again. The End of Eternity is a fascinating tale of time-travel and its rewards and tribulations. The leaders of the time-enswathed future have the ability to change events in the past and future at will. They use a computaplex to calculate the "what-if's" of a change, and send technicians into the time-slots to move an object or replace something the consequences of which will create a new future or past. The time shafts along which the Eternals of the future travel go on endlessly into infinity, but after the 79,000th century no humans are to be found on Earth.

A young technician is sent into a particular time slot to make a change, and he meets a beautiful girl with whom he falls in love (an Eternal sin). He takes her out of her time slot and into the 11,394th century, thinking that no one would look for a Timer in that forbidden century. When suddenly the shafts are somehow blocked at the 100,000th century, keeping him from his love, he becomes frantic and attempts to destroy Eternity by changing the course of the 24th century, in which the discoverer of time travel made his miraculous findings.

Read The End of Eternity and see how skillfully Asimov turns eternal disaster into eternal triumph in an amazingly tender love story. Read how "any system, like Eternity, which allows men to choose their own future will end by choosing safety and mediocrity, and in such a Reality the stars are out of reach. It is in meeting the great tests that mankind can most successfully rise to great heights. Out of danger and insecurity comes the force that pushes mankind to newer and loftier conquests."

-- BARBARA KELLER

Space Skimmer, by David Gerrold.

There are several outstanding features to this novel, among them the "songs" that the author has the characters singing. But I just couldn't believe that the main characters would sing so often! This is the first in a projected series of six, and David claims that its main purpose was to introduce the principal characters. Taken in such a light, it is moderately successful. But taken as a novel, it must be rated as an interesting failure.

-- STAN BURNS

THE AMATEUR PRESS: Fanzines Received Through 31 July 1972

LUNA MONTHLY (Frank & Ann Dietz, 655 Orchard St., Oradell, NJ 07649; 35¢ ea., \$4/yr. 3rd-class worldwide, \$5/yr. 1st-class. \$6.75/yr. 1st-class outside N. America; air-mail rates via agents as follows: Australia, Gary Mason, GPO Box 4593, Sydney 2001, Australia (A\$6); U.K., Gerald Bishop, 10 Marlborough Rd., Exeter EX24JT, Devon, U.K. (24Op); Japan, Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan (2500 yen); Scandinavia, Per Insulander, Midssommarvagen 33, 126 35, Hagersten, Sweden (Skr30); Monthly; offset; 5" x 8½") -- Feb '72 (#33) -- 32 pp.; "Bokanialia Swan Song", by Emil Petaja; Editorial; Classified Ads; "The International Scene" (news from Australia, England, Italy); "Coming Events" (calendar of coming events; SF club meetings in Feb., cons in Feb. & coming cons March thru Sept., list of weekly club meetings); "Coming Attractions" (Prozine contents, book releases); "SF and the Cinema" (reviews of films, by Greg Bear (Escape from the Planet of the Apes), Jerry Lapidus (Earth II, The Astronaut; misc. film news notes); and more news notes); "New Books" (new U.S. and U.K. releases); "Oracular Mutterings", by Paul Walker (on G.K. Chesterton); obits for Dino Buzzati and Francis R. Bellamy; "Lilliputia" (short reviews of children's books, by Charlotte Moslander, David Paskow, Joyce Post, Sandra Deckinger); "Reviews" (capsule book reviews, by Moslander, Cindy Woodruff, Neil Barron, Paskow, Joni Rapkin, Paul Walker). (Page 26 seems to have been continued from somewhere--but where?) #### March, 1972 (#34) -- 32 pp.; "An Interview with Damon Knight", cond. by Paul Walker; "The International Scene" (Argentina, England, Germany); "Gorard Klein: A Profile", by Mark Purcell; "Coming Events"; "Coming Attractions"; "SF and the Cinema" (Greg Bear (The Omega Man); Mark & Carolann Purcell (The Ra Expedition); News & Notes); "New Books"; "Have You Read?" (SF items in the general press); "With Broadsword and Grimoire", by Lin Carter (book reviews); Ed Aprill obit; "Lilliputia" (Deckinger, Moslander, Post, Daphne Ann Hamilton); "Reviews" (Barron, Mark Purcell, Michael McQuown, J.B. Post, Walker, Moslander, Darroll Schweitzer, Paskow, Greg Bear). (Add "Italy" to "The International Scene".) #### April/May, 1972 (# 35/36) -- 64 pp.; "Nebula Awards" & SFWA News; Obits for Edward John Carnell, Fredric Brown, Martin Seigel, S.J. Treibich, Tadashi Hirose, Dirco Archer; "The International Scene" (Australia, England, Germany, Hungary, Italy, Norway, Russia); notes on Stanislaw Lem and Peter Zsoldos; "SF in French and German", by Mark Purcell; "Science Fiction for the Blind", by Neil Barron; "1971 Hugo Nominations"; "An Interview with Alfred Bester", cond. by Paul Walker; "Coming Attractions"; "Guest Editorial", by Greg Bear; "Have You Read?"; "SF and the Cinema" (William L. Rupp (Silent Running); Greg Bear (Silent Running), F. Maxim (Tales From the Crypt, Frogs); news & notes); Editorial; "New Books"; "Meet Our Reviewers" (vignettes); "Lilliputia" (Moslander, Joyce Post, Deirdre & Mark Purcell, Deckinger, Lisa Tuttle, Kristine Anderson); "Reviews" (Moslander, J.B. Post, Walt Cole, Paskow, Otto Orban, Walker, Samuel Mines, B.A. Fredstrom, McQuown, William Rupp, M. Purcell, Schweitzer, Jan Evars, Gary Labowitz, Robin FitzOsbert, Cindy Woodruff, Edward Wood, Barron, Tom Bulmer). #### Chock full of interesting and useful information. A "must", along with LOCUS (which it complements very nicely), for all news-hungary sf/fantasy fans.

MIRAGE 10 (undated) (Jack Chalker, 5111 Liberty Heights Ave., Baltimore, MD 21207; \$1.00; subs 2/\$1.25; also sent thru Feb. '72 FAPA Mailing; 82 pp., incl. covers; irregular; mimeo (covers offset) -- Cover by David Prosser; bacover by Walt Simonson; interior illos by Vaughn Bode, Simonson, Prosser, Steven Sinatra, Alexis Gilliland, Steve Stilos; poetry by Tim Powers & George H. Wagner. Editorial; "The Marquis and the Moon", by Nicholas Longworth (orig. pub. 1889 by Robert Clarke & Co. of Cincinnati, OH) (fiction); "The Man in the Mist", by Emil Petaja (on Clark Ashton Smith); "The Lovecraft Circle: A Glossary", by Kenneth W. Faig, Jr.; "Translation of a Letter from the Archives of the Daughters of the Gothic Conquest of the Roman Empire", by Alexis Gilliland; "Who Was John Allan?", by Lin Carter; "To Clark Ashton Smith", by John Allan (poem); "From Oyo to Arkham", by C.C. Hebron; "Sax Rohmer", by George Wagner, Jr.; "My Dear Friend,...": Selected

Letters of Clark Ashton Smith to George Sterling"; Obit/Tributes to August Derleth and John W. Campbell, Jr.; Lettercol; Book Reviews by Brian Rountree and Jack Chalker. ##### Another fine issue of one of our favorite (and one of the most frustratingly slow in appearing) fanzines. (But don't order this issue; Jack's already run out!; just sub, so you don't miss future issues....)

MOEBIUS TRIP (Edward C. Connor, 1805 N. Gale, Peoria, IL 61604; 50¢ ea., 5/32; 5 issues per year; mimeo) -- #13 (May '72) -- 51 pp. / cover; cover by Mike Scott; interior illos by Scott, Mike Gilbert, David Burton, Grant Canfield, Sjoryl Birkhead, Wm. Rotsler, Terry Jeeves, Dave Rowe, Tim Kirk, Jeff Schalles. "James Blish Interviewed", by Paul Walker; "Three in One", by Donn Brazier (col.); "Science Fiction: Definitions and Implications", by Angus M. Taylor; "Little Known Spacecraft of the 21st Century", by Terry Jeeves; "One Nation Under Ghod?", by Jeff Schalles; "The Elusive(?) Sense of Wonder", by Alex Vitek; "Fandom IS a Way of LIFE", by Robert Weinberg; "The SF Bookshelf", by Bill Wolfenbarger (reviews of short stories from prozines); Book Reviews (Paul Walker (Love in the Ruins, by Walker Percy; Jack of Shadows, by Roger Zelazny); Randy Powell (Partners in Wonder, by Harlan Ellison, et al.); Ed Connor (H.P.L.: A Tribute . . ., by Meade & Penny Frierson); capsule reviews of Recent New Fanzines; Editorial Notes; lots of letters. ##### #14 (July '72) -- 54 pp. / cover; cover by Bill Rotsler; interior illos by Rotsler, Canfield, Shayne McCormack, Andrew Stephenson, Eric B. Lindsay, Jack Wodhams, Jeff Schalles, Jeeves, M. Gilbert, Birkhead. "Joanna Russ Interviewed", by Paul Walker; "Thanks for the Foats: Notes on Philip José Farmer", by Leslie A. Fiedler; "Australia in '72!", by George Turner; "4061: A motorcycle Odyssey", by Eric B. Lindsay; "To Catch a Train", by Jack Wodhams; "The 1972 Melbourne Convention", by Shayne McCormack; "Aboriginal Myths and Cosmic Catastrophe", by John J. Alderson; "The SF Bookshelf", by Bill Wolfenbarger (You're All Alone, by Fritz Leiber); "Fi in the Sci", by John Windsor (repr. from THE GUARDIAN, 7 Apr '72); "Leon Taylor's Shaft", by Leon Taylor (column); Book Reviews, by Ed Connor, Don Blyly, & William G. Bliss; "Recent New Fanzines"; Editorial Notes; long lettercolumn. ##### One of the better genzines being produced today.

THE MOTLEY (Reed Waller, Box 27, New Richland, MN 56072; 40¢ ea., 6/\$2.25; offset (on newsprint); 8 1/2" x 11"; bi-monthly; published primarily for MENSAs) -- Jan '71 (I:1) -- 12 pp., incl. covers; Editorial; "God's Horoscope"; "Famous Mensans Rapid Reading Lesson 12"; "About School" (poem); misc. short material; everything thish written by Reed. ##### Mar '71 (I:2) -- 12 pp.; thish 11 1/2" x 14 3/4"; lettercol; partial list of other MENSAs-oriented mags "not plugged in the above-mentioned feature"; "Patience", by Robert Menschel (SF short story); Guest Editorial, by Mick Wright; "Motloypuzzle #1", by Elly Fithian; misc. short bits; "On the Nature of Intelligence" (Part I: The Burden of Potential", by Reed. ##### May '71 (I:3) -- 12 pp., incl. covers (#2's 12 pp. also incl. covers, by the way); lettercol; "Manilla Revisited: Sidelights on the Battle of the Bay", by Mick Wright; "You Saw Nothing!" (Editorial), by Reed; "Morality Based on Ownership", by Curt Poulton; "Motloypuzzle #2", by Elly Fithian; Cryptogram, by Sam Shaffe; More M-Zines; misc. short bits. ##### July '71 (I:4) -- 12 pp., incl. covers; lettercol; "Freedom: Privilege and Responsibility", by Bill Scott; "The Secret American Revolution Papers", by Joseph Rosenberg (repr. from M-NATION); "The Lark Buchwald Column", by W.G. Bliss (from EARTH GAZETTE); poems by Harry Stewart & Bruce Black; M-Zine Listing; Cryptogram, by Sam Shaffe. ##### Sept. '71 (I:5) -- 12 pp., incl. covers; lettercol; "Some Remarks on Society's Precocious Children", by Reed; Two Tales by Harry Stewart; "Thinking Man's Church" (on Omnium ethos), by Rev. M.S. Medley; "Motloypuzzle #3", by Elly Fithian; "Moon Poems", by Ruth Odren. ##### Nov. '71 (I:6) -- 12 pp., incl. covers; lettercol; "Transcribed Ravings of an Incurable, Anonymous Schizophrenic", by Reed; "Language, Logic--or Truth?", by Clifford D. Iresidder (on "Kant for the Seventies"); "Within the Scientific Unorthodoxy", by W.G. Bliss; "...or a Daughter Dreaming", by Ruth Odren (poetry); misc. short bits. ##### An unusual and interesting fanzine, strongly reminiscent of Alan Calhaver's "magazine of new ideas", HYPERMODERN. Give it a try.

NOSTALGIA NEWS (POBox 34305, Dallas, TX 75234; ed. by Larry Herndon; 6/\$2; approx. bi-monthly; offset (printed on newsprint)) -- #14 (undated) -- 32 pp., incl. covers; "Nostalgia Notes" (Editor's notes, letters); Classified Ads; "A Texan's Terrors" (book reviews, by Jack Albert Kane, Nat Cole, L.T. Dean, Tom Herricks); "Spring Nostalgia Con" (photos); "The Fan That Time Forgot", by Steven Utley (on "Dinosaur Fandom"); "Hollywood Arc Light", by Frankie Larkin (column on Hollywood); "Ama-Filmmakers of Fandom" (Part 1 of series), by Steve Polwort; numerous full-page and part-page ads. #### #15 (undated) -- 32 pp., incl. covers; "Nostalgia Notes"; Book Reviews (by Steven Utley, Jack Albert Kane, Jim Best, Tom Herricks, Ken Millett); Reviews of several horror films, by Alexander Andoverhaus and Al Jackson; "Goodbye, Bruce Cabot" (obit/tribute); Classified Ads; "The Movie Villains", by Gary Levinson (Part I: George Kennedy); newspaper news clippings; "Ken Maynard"; numerous part- and full-page ads. #### A "must" for advertisers (large circulation, decent rates) and potential buyers of old comics, pulps, and all kinds of nostalgic items.

OUTWORLDS (Bill & Joan Bowers, Box 354, Wadsworth, OH 44281; 60¢ ea., 4/\$2; offset; no schedule given; O'seas Agents: U.K., Terry Jeeves, 230 Bannerdale Rd., Sheffield, S11 9FE, U.K. (20p ea.); Australia, Dennis Stocks, Box 2268 GPO, Brisbane, Queensland 4001; Australia (A40¢)) -- #10 (3.1) (Jan '72) -- 24 pp; illos by Jim McLeod, James Shull, Dany Frolich, Derek Carter, Jim Cawthorn, Tim Kirk, Grant Canfield, Connie Reich Faddis, Mike Gilbert. Editorial, by Bill; "Noise Level #6", by John Brunner (column); "Upsetting the Parlanee of Bowers", by Mike Glicksohn; "Understandings", by Robert A.W. Lowndes (column); review of film, Escape From the Planet of the Apes, by Jodie Offutt; "Est Modus in Rebus", by Ted Pauls (reviews); "Not Bach", by T.L. Sherred (fiction). #### 20 pp., 4 covers (both inside & outside); mimeo, with offset covers (#11 was all mimeo; thish, as we forgot to mention, is #11 (3.2), and is undated); cover and illos by Grant Canfield, from his folio, "Does This Mean You Love Me?". "Off the Deep End" (column by Piers Anthony, with replies by Robert E. Margroff, Francis T. Hall, and Roberto Fuentes); Editorial; small lettercol; Ted Pauls eulogizes John W. Campbell; Book Reviews by Ted Pauls. #### #12 (3.3) (undated) -- 22 pp., incl. cover(s)/folio; 5 pp. front-cover/folio by Stephen Fabian, "The Crystallized Man: A Folio Tribute to Alfred Bester"; interior illos by Mike Gilbert, Jim McLeod, Bill Rotsler. "Kozmik Komik #2", by Alpajpuri; "Beer Mutterings", by Poul Anderson (column); "Thoughts While Typing", by Greg Benford (column; thish. on Doc Savage); "Noise Level #7", by John Brunner (column); "Papervision Three", by Steve Fabian; "Understandings", by Robert A.W. Lowndes (column). #### The fanzine that dares to be different.... Good art, good repro, good writing...and a crazy, mixed-up layout which makes it awfully hard to review in SOTWJ....

PAPAYA 4 (April, '72; SAPS Mailing #99) (Jay Cornell, Jr., 28050 Middlebelt Rd., Farmington, MI 48024; 25¢ (nextish 50¢), trade, contrib, etc.; assume quarterly; mimeo (Sigh! Still not with it today...OUTWORLDS #12, above, was mimeo, with offset art folio)) -- 12 pp., 4 covers; front cover by Bill Kunkel; back cover by Brad Balfour; interior illos by Balfour, Balfour & Frank Johnson, Kunkel, & Jim McLeod. Editorial babble; "The Continuing Adventures of Little Horny Hummingbird" (Part II), by Ed Zorn; Mailing Comments; Lettercol. #### A typical APA'zine.

PREHENSILE 3 (Mike Glycer, 14974 Osceola St., Sylmar, CA 91342; 35¢ ea., 3/\$1; mimeo; offset cover; no schedule given) -- 42 pp., 4 cover; thish dated March '72; cover by Richard Wadholm; interior illos by Grant Canfield, Bill Rotsler, Jeff Schalles, David Birdsong, Mike Glycer. Editorial; "Free Form", by William F. Nolan (transcribed excerpts from speech); "Johnson's Walk", by Julian Reid (fiction); "The Book of Canuck", by Richard Wadholm; Book Reviews, by Wadholm and Glycer; Fanzine Reviews by Florence Jenkins; lettercolumn. #### Some mix-up in pages, and poor repro in places. Relaxed style (but maybe a bit too relaxed); a fannish fanzine, with lots of potential as Mike gains experience in the fanzine field.

REGURGITATION SIX #2 (undated) (Norman Hochberg, 89-07 209 St., Queens Village, NY 11427; 25¢; irregular; mimeo (offset covers)) -- Editorial; "An Index to LOCUS Collators"; fanzine reviews; misc. short material by ed. 8 pp., / covers; both covers by Dan Osterman. ##### Not much to say about this; will wait for #3.

RICHARD E. GEIS #1 (undated) (Richard E. Geis; \$1 ea., FAPA, trade; mimeo; irregular; Box 11408, Portland, OR 97211) -- 44 pp., / covers; assume cover by Geis (not credited). In Geis' words, this is "a personalzine, a diary, a journal, and a place for letters of comment. It has little structure. It is published for my benefit, mostly. ## "No artwork, no outside contributors except, as mentioned, some interesting letters I can argue with, if some show up. ### "This zine is unscheduled. . . Those who receive it must understand that it may appear anywhere from each month to each quarter...or each year." Laid out like a diary, with dated sections appearing in rotating fashion as days go past: "The Nature of the Beast", "The Mail"; "ANALOG" (and other titles as other proxines come in), "The War in Vietnam", "Predictions", "Television", "Book Review", "Movies", "The News", and the like. In other words, when he gets a new book, he comments in it as soon as he reads it; when he receives a fanzine, he reads it and comments on it; when he goes to the movies or watches TV, he comments on it; and so it goes. ##### For anyone who is interested in the life, times, and thoughts of one Richard E. Geis, former publisher of highly successful SCIENCE FICTION REVIEW. Try an issue, you may find it as fascinating as we did. People are interesting....

SANDERS (Dave Nee, last known address (as of 7 June): 977 Kains, Albany, CA 94706; 4/\$1, 9/\$2, 15/\$3; irregular; offset) -- #17 (Mar '72) -- 6 pp., plus con flyer; spot illos by Tom Foster, Jim Thomas, Lee Nordling, "Freff"; Nebula Nominee list; LACon news; news of other coming cons; "The Month Ahead in SF: March" (list of forthcoming titles); Meetings & Events (calendar of meetings & cons); "Summer, 1910", by E. Hoffman Price; sections of news on Theater, People, Books, Comics. ##### #18-19 (May '72) -- 14 pp.; Nebula Awards (results); Hugo Nominees (list); LACon news; "The Month Ahead in SF: April & May"; news sections for: Cinema, Conventions, Clubs, Comics, CoA's, Books; report on Nebula Day West; short comic strips; "The Works", by Chelsea Quinn Yarbro (on the San Francisco Spring Opera--in particular, on its production of Kurt Weill's "The Rise & Fall of the City of Mahagonny"); "Autumn, 1911", by E. Hoffman Price; fanzine review column; illos by Ed Green, Steve Leialoha, Lee Nordling, Astrin Anderson, Jack Katz, Joe Pearson, Dan Osterman, Jim McLeod, Freff & Grant Canfield. ##### #20 (Jun '72) -- 4 pp.; art by Freff, Steve Leialoha, Grant Canfield; DUFF results; sections on People and CoA's; "The Month Ahead in SF: June"; "Meetings & Events"; news on release of James Nelson Coleman from prison; Editor's notes. ##### Don't know if this is still being published--but if it is, it's still worth getting--even if LOCUS is now firmly entrenched on the West Coast.

STARLING #22 (May '72) (Hank & Lesleigh Luttrell, 1108 Locus St., Columbia, MO 65201--oops!--scratch that--just found CoA in files: now at #1, 525 W. Main, Madison, WI 53703; 50¢, 3/\$1; mimeo; quarterly) -- 34 pp., / covers; both covers by Tom Foster; interior illos by Sheryl Birkhead, Grant Canfield, Ken Fletcher, Foster, Doug Lovenstein, Bill Rotsler, Dan Steffan. Editor's Notes, by Hank; lettercolumn; "Sgt. Pepper's Starship", by Angus Taylor (critical commentary); "Saturday Evening Under the Sofa", by Lesleigh (on horror films); "Opus to Waterloo", by Jim Turner; "Dance to the Music", by Juanita Coulson (pop music column); "Horrorshow", by Hank (on horror films). ##### A "horrible" issue....relaxed fanzine, particularly worth getting for horror movie and/or pop music fans.

YELLOW BALLOON #4 (March '72) (Richard Small, 117 S. Meridian St. #3, Tallahassee, FL 32301; 7/\$1; irregular; ditto) -- 10 pp. / cover; 10-page comic strip, drawn by Richard, apparently titled "Where?" (or is it "1972"?; or "1972: Where?"; or, perhaps, "Where?: 1972"?; or none of the above?). ##### Should have also noted above that single copies are 20¢; an "experimental" fanzine, which "changes contents from issue to issue".